

# Erin J. Pelikhov

ErinDesignsDance.com/dance

JAZZ | TAP | MODERN | BALLET | TEACHER | CHOREOGRAPHER | GRAPHIC DESIGNER

## Performance Experience

### MUSICAL THEATER:

#### “Pippin”

STAGE 284, HAMILTON, MA, 2020

**Ensemble.** Featured dancer, Bob Fosse-inspired choreo.

#### “Mamma Mia!”

MARBLEHEAD LITTLE THEATRE, MARBLEHEAD, MA, 2019

**Ensemble.** Featured dancer, 2019 EMACT DASH award winning musical.

#### “Billy Elliot The Musical”

MARBLEHEAD LITTLE THEATRE, MARBLEHEAD, MA, 2016

**Ensemble.** Roles include: police officer and judge. Performed using three distinctive UK accents.

#### “Hair”

TURTLE LANE PLAYHOUSE, NEWTON, MA, 2009

**Dance Captain/Ensemble.** Roles include: Mother, “White Boys.”

### DANCE:

#### Forty Steps Dance

NAHANT, MA, JULY 2009 TO 2020

**Assistant Director, Board Member, Dancer.** Humphrey-style modern dance company run by Sallee Slagle. Performance venues included Boston Center for the Arts, Windhover Center for the Performing Arts, Newburyport Firehouse Theater, The Dance Complex, Nahant Town Hall, Lynn’s Red Rock Park.

#### Jewish Musical Theater Firelech

BRIGHTON, MA, 2009-2012

**Dancer and Singer.** Performed jazz, tap, character and Jewish dancing, and recorded vocals for two Yiddish songs.

#### Anthony Williams’ Urban Nutcracker

STRAND THEATER/ JOHN HANCOCK HALL, BOSTON, 2004-2008

**Dancer.** Roles included: Mother Ginger (tap with Khalid Hill and Sean Fielder), Nut-head (ballet), Party swing dance, Russian (ballet).

#### Jhumka Dance Company

GREATER BOSTON, 2007-2009

**Dancer.** Performed classical Indian-Bollywood-hip-hop fusion dances. Venues include Boston’s Hatch Shell and Babson College.

### PRODUCTION:

#### “Disney’s Frozen JR” (Producer)

MARBLEHEAD LITTLE THEATRE, MARBLEHEAD, MA, 2019

#### “Shrek The Musical JR” (Producer)

MARBLEHEAD LITTLE THEATRE, MARBLEHEAD, MA, 2018

#### Anne Lucas’ “From Silence” (Stagehand)

MARBLEHEAD LITTLE THEATRE, MARBLEHEAD, MA, 2017

## Teaching Experience

### Dance Dimensions

NAHANT, MA, 2013 TO 2020

**Teacher/Choreographer.** Adult jazz, tap, toddler and preschool ballet/tumbling classes.

### CardioTapNYC

BOSTON, MA, 2016

**Teacher.** Cardio/tap dance/strengthening classes.

### Lucky Ten Young Talent Studio

BRIGHTON, MA, 2010 TO 2012

**Teacher/Choreographer.** Children’s tap dance classes.

### Tony Williams Dance Center

JAMAICA PLAIN, MA, 2006 TO 2009

**Teacher/Choreographer.** Children’s jazz, ballet, tap, and tumbling. Director of jazz/hip-hop performance team.

### Paulette’s Ballet Studio

NEWTON, MA, 1999 TO 2005

**Teacher/Choreographer.** Ballet, tap, jazz, modern and pointe.

## Education and Training

### Master Classes:

Broadway Jazz, Julie Pappas Smith, July 2017, 2018

Paul Taylor Dance Company/Taylor II, 2004/2017 (Modern)

Kelley Donovan choreography workshop (4 weeks), 2009

Impulse Dance Company, 2006 (Jazz/Hip-Hop)

Martha Graham Dance Company, 2006 (Modern)

Alvin Ailey American Dance Theater, 2004 & 2005 (Jazz)

Momix, 2004 (Modern/Improvisation)

Mark Morris Dance Group, 2004 (Modern)

Dance Teacher’s Club of Boston DETC (Educ. Certificate) 1995-97

### Current/Previous Classes:

Musical Theater, Rachel Bertone, Jeanette Neill Dance Studio/Zoom

DancEnergy, Yoga, JCC of the North Shore

Modern, Sallee Slagle, Dance Dimensions, Nahant

Ballet, Paula Schiff, Marblehead School of Ballet

Ballet, Liz Lapuh, Dance Complex, Cambridge

Ballet, Marcus Schulkind, Nicole Pierce, Green Street Studios

Ballet, Kristin Beckwith, Boston Ballet

Jazz Funk, Danny Swain, Dance Complex

Jazz, Hip Hop, Theater Dance, Broadway Dance Center

Ballet, Pointe, Modern, Jazz, Tap, Paulette’s Ballet Studio, Newton

### Emerson College, Boston, MA

BACHELOR OF ARTS, MAGNA CUM LAUDE, MAY 2002

New Media Major, Dance Minor, Honors Program, Dean’s List.

Studied ballet, modern, jazz and choreography under Janet Taisey

Craft, Marlena Yannetti, Tommy Neblett, Jody Weber and Nicole

Pierce. Performed in four student-choreographed shows.